

# PHILIPPE BOLTON, RECORDER MAKER



## Medieval, pre-baroque, and baroque recorders

### BAROQUE FINGERINGS FOR THE VOICE FLUTE IN D

#### 1st OCTAVE FINGERINGS (low notes)

	Note →	D	D#	E	F	F#	G	G#	A	A#	B	C	C#
LH	Thumb	●	●	●	●	●	●	●	●	●●	●	●●	●
	1	●	●	●	●	●	●	●	●	●●	●	●●	●
	2 3	●	●	●	●	●	●	●	●	●●	●	○ ○	○
RH	4	●	●	●	●	●	●	○	○	●●	○	●●	○
	5	●	●	●	●	●	○	○	○	●●	○	○ ○	○
	6	●●	●●	●●	●○	●○	●●	●●	○	○	○	○ ○	○
	7	●●	●○	○ ○	○ ○	○ ○	●●	○ ○	○ ○	○ ○	○ ○	○ ○	○ ○

#### 2nd OCTAVE FINGERINGS

	Note →	D	D#	E	F	F#	G	G#	A	A#	B	C	C#
LH	Thumb	●	○	○	○ ○	∅	∅	∅	∅	∅	∅	∅ ∅	∅
	1	○	●	○	● ○	●	●	●	●	●	●	●●	●
	2 3	●	●	●	●●	●	●	●	●	●	●	●●	●
RH	4	○	○	○	●●	●	●	○	○	●	○	●●	●
	5	○	○	○	●●	●	○	●	○	○	○	●●	●
	6	○ ○	○ ○	○ ○	●● ●●	○ ○	●●	○ ○	○ ○	○ ○	○ ○	○ ○	○ ○
	7	○ ○	○ ○	○ ○	○ ○ ○ ○	○ ○	○ ○	○ ○	○ ○	○ ○	○ ○	○ ○	○ ○

#### 3rd OCTAVE FINGERINGS (high notes)

	Note →	D	D#	E	F	F#	G	G#	A	A#	B
LH	Thumb	∅	∅ ∅ ∅ ∅	∅ ∅	∅ ∅	∅ ∅	∅ ∅	∅	∅ ∅	∅ ∅ ∅ ∅	∅ ∅ ∅
	1	●	●●●●	●●	○ ●	○ ∅	●●	●	●●	●●●●	●●●
	2 3	○	○ ○ ○ ○	○ ○	● ○	●●	●●	●	○ ●	○ ○ ○ ○	○ ○ ○
RH	4	○	●●○●	●●	●●	●○	○ ○	○	○ ○	● ○ ●●	●●●
	5	●	●●●●	●●	○ ○	○ ○	● ○	●	●●	○ ○ ○ ○	○ ● ∅
	6	●	●●●●	●●	○ ○	○ ○	● ○	●	●●	○ ○ ∅ ○	●●●
	7	○ ○	○ ○ ●● ○ ○	●● ●●	●● ○ ○	●● ○ ○	○ ○ ●●	○ ○	○ ○	○ ○ ○ ○	○ ○ ○ ○
	Bell		●●●●			●	●●			●●●●	

● = closed ○ = open ∅ = partially closed LH = left hand RH = right hand

Some 3rd octave notes require the bell to be closed (with the knee or a bell key).

Where several fingerings are indicated, the most appropriate for a given instrument should be used.

