

PHILIPPE BOLTON, FACTEUR DE FLUTE A BEC



Flûtes à bec médiévales, pré-baroques, et baroques

TABLATURE DE DOIGTES DE LA FLUTE A BEC DOUBLE MEDIEVALE

FLUTE A BEC EN DO (soprano)

MAIN DROITE (notes graves)

| Note → Trou | Do | Do# | Ré | Mi b | Mi | Fa | Fa# | Sol | Sol# | La |
|----------------|----|-----|----|------|----|----|-----|-----|------|-----|
| Pouce | ● | ● | ● | ● | ● | ● | ● | ● | ○ | ○ ○ |
| 1 | ● | ● | ● | ● | ● | ● | ○ | ○ | ● | ○ ○ |
| 2 | ● | ● | ● | ● | ● | ○ | ● | ○ | ● | ● ○ |
| 3 | ● | ● | ● | ∅ | ○ | ● | ● | ○ | ● | ○ ○ |
| 4 | ● | ∅ | ○ | ○ | ○ | ○ | ● | ○ | ○ | ○ ○ |

MAIN GAUCHE (notes aiguës)

| Note → Trou | Fa | Fa# | Sol | Sol# | La | Sib | Si | Do | Do# | Ré | Ré# |
|----------------|----|-----|-----|------|----|-----|----|----|-----|----|-----|
| Pouce | ● | ● | ● | ● | ● | ● | ● | ● | ○ | ○ | ○ |
| 1 | ● | ● | ● | ● | ● | ● | ● | ○ | ● | ○ | ○ |
| 2 | ● | ● | ● | ● | ● | ○ | ○ | ● | ● | ● | ○ |
| 3 | ● | ● | ● | ∅ | ○ | ● | ○ | ○ | ● | ○ | ○ |
| 4 | ● | ∅ | ○ | ○ | ○ | ● | ○ | ○ | ○ | ○ | ○ |

notes supplémentaires dans la 2e octave

main droite

| Note → | Ré# | Mi |
|--------|-----|----|
| Pouce | ∅ | ∅ |
| 1 | ● | ● |
| 2 | ● | ● |
| 3 | ∅ | ○ |
| 4 | ○ | ○ |

main gauche

| Note → | Fa | Fa# | Sol | Sol# | La |
|--------|----|-----|-----|------|----|
| Pouce | ∅ | ∅ | ∅ | ∅ | ∅ |
| 1 | ● | ● | ● | ● | ● |
| 2 | ● | ● | ● | ● | ● |
| 3 | ● | ● | ● | ∅ | ○ |
| 4 | ● | ∅ | ○ | ○ | ○ |

● = fermé ○ = ouvert ∅ = partiellement fermé

Lorsque plusieurs doigts sont donnés choisir celui qui convient le mieux à l'instrument.