

# PHILIPPE BOLTON, RECORDER MAKER



## Medieval, pre-baroque, and baroque recorders

### FINGERINGS FOR PRE-BAROQUE RECORDERS AFTER HAKA

#### RECORDER IN C (soprano or descant)

##### 1st OCTAVE FINGERINGS (low notes)

Note → Hole	C	C#	D	E <sub>b</sub>	E	F	F#	G	G#	A	B <sub>b</sub>	B
Thumb	●	●	●	●	●	●	●	●	●	●	● ●	●
1	●	●	●	●	●	●	●	●	●	●	● ●	●
2	●	●	●	●	●	●	●	●	●	●	○ ○	○
3	●	●	●	●	●	●	●	●	○	○	● ●	○
4	●	●	●	●	●	●	○	○	●	○	● ●	○
5	●	●	●	●	●	○	●	○	○	○	○ ○	○
6	●	●	●	∅	○	●	●	○	○	○	○ ●	○
7	●	∅	○	○	○	○	●	○	○	○	○ ○	○

##### 2nd OCTAVE FINGERINGS

Note → Hole	C	C#	D	E <sub>b</sub>	E	F	F#	G	G#	A	B <sub>b</sub>	B
Thumb	●	○	○	∅	∅	∅	∅	∅	∅	∅	∅ ∅	∅ ∅
1	○	●	○	●	●	●	●	●	●	●	● ●	● ●
2	●	●	●	●	●	●	●	●	●	●	● ●	● ○
3	○	○	○	●	●	●	●	●	○	○	○ ○	○ ○
4	○	○	○	●	●	●	○	○	●	○	● ●	● ●
5	○	○	○	●	●	○	●	○	○	○	● ●	● ●
6	○	○	○	∅	○	∅	∅	○	○	○	● ●	○ ●
7	○	○	○	○	○	○	○	○	○	○	○ ∅	○ ○

##### 3rd OCTAVE FINGERINGS (high notes)

Note → Hole	C	C#	D	E <sub>b</sub>	E	F	F#	G
Thumb	∅ ∅	∅	∅ ∅	∅ ∅	∅ ∅	∅	∅	∅
1	● ●	●	○ ●	∅ ●	● ○	●	∅	●
2	○ ○	○	● ∅	∅ ∅	● ●	●	●	∅
3	○ ●	●	● ●	● ●	● ●	○	○	●
4	● ●	●	○ ○	○ ○	● ○	●	●	●
5	● ●	○	● ○	● ●	● ●	●	○	●
6	○ ○	●	● ○	● ●	● ●	○	○	●
7	○ ○	∅	○ ○	● ∅	∅ ●	○	○	○

● = closed ○ = open ∅ = partially closed

Where several fingerings are indicated, the most appropriate for a given instrument or musical context should be used.

## RECORDER IN G (alto)

### 1st OCTAVE FINGERINGS (low notes)

Note → Hole	G	G#	A	Bb	B	C	C#	D	Eb	E	F	F#
Thumb	●	●	●	●	●	●	●	●	●	●	● ●	●
1	●	●	●	●	●	●	●	●	●	●	● ●	●
2	●	●	●	●	●	●	●	●	●	●	○ ○	○
3	●	●	●	●	●	●	●	●	○	○	● ●	○
4	●	●	●	●	●	●	○	○	●	○	● ●	○
5	●	●	●	●	●	○	●	○	○	○	○ ○	○
6	●	●	●	∅	○	●	●	○	○	○	○ ●	○
7	●	∅	○	○	○	○	●	○	○	○	○ ○	○

### 2nd OCTAVE FINGERINGS

Note → Hole	G	C#	D	Eb	E	F	C#	G	Eb	A	F	F#
Thumb	●	○	○	∅	∅	∅	∅	∅	∅	∅	∅ ∅	∅ ∅
1	○	●	○	●	●	●	●	●	●	●	● ●	● ●
2	●	●	●	●	●	●	●	●	●	●	● ●	● ○
3	○	○	○	●	●	●	●	●	○	○	○ ○	○ ○
4	○	○	○	●	●	●	○	○	●	○	● ●	● ●
5	○	○	○	●	●	○	●	○	○	○	● ●	● ●
6	○	○	○	∅	○	∅	∅	○	○	○	● ●	○ ●
7	○	○	○	○	○	○	○	○	○	○	○ ∅	○ ○

### 3rd OCTAVE FINGERINGS (high notes)

Note → Trou	Sol	Sol#	La	Sib	Si	Do	Do#	Ré
Pouce	∅ ∅	∅	∅ ∅	∅ ∅	∅ ∅	∅	∅	∅
1	● ●	●	○ ●	∅ ●	● ○	●	∅;	●
2	○ ○	○	● ∅	∅ ∅	● ●	●	●	∅
3	○ ●	●	● ●	● ●	● ●	○	○	●
4	● ●	●	○ ○	○ ○	● ○	●	●	●
5	● ●	○	● ○	● ●	● ●	●	○	●
6	○ ○	●	● ○	● ●	● ●	○	○	●
7	○ ○	∅	○ ○	● ∅	∅ ●	○	○	○

● = closed   ○ = open   ∅ = partially closed

Where several fingerings are indicated, the most appropriate for a given instrument or musical context should be used.