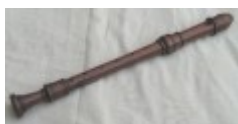


**PHILIPPE BOLTON, RECORDER MAKER**



# Hole chart for tuning recorders in c

Note	Hole to work on	Other notes influenced by the same hole (which must be watched)
C1	8 (bell)	Bb2, B2, C3
D#1	7 (far side double hole)	Bb2, B2, C3
D1	7	Bb2, B2, C3
D#1	6 (far side double hole)	E1, E2, B2, C3
E1	6	E2, B2, C3
F	5	F2
F#1	4	G1, F#2, G2
G1	4	F#1, G2, F#2
G#1	3	G#2, A1, A2
A1	3	A2, G#1, G#2
Bb1	2	B1, C3
B1	2	Bb1, C3
C2	1	C2
C#2	0 (bell side)	D2
D2	0 (windway side)	C#2
Eb2	0, 7	C#2, D2 (0) A1, Bb2, B2, C3 (7)
E2	6	E1, B2, C3
F2	5	F

<b>Note</b>	<b>Hole to work on</b>	<b>Other notes influenced by the same hole (which must be watched)</b>
F#2	4	G1, F#1, G2
G2	4	F#1, G1, F#2,
G# 2	3	G#1, A1, A2
D2	3	D1, C#1, C#2
B2	6, 7, 8	E1, E2, C3 (6) D1, Bb2, B2 , C3 (7) C1, Bb2, B2, C3 (8)
C3	2, 6, 7, 8	B1 (2) E1, E2, B2, (6) D1, Bb2, B2, (7) C1, Bb2, B2, (8)