PHILIPPE BOLTON, RECORDER MAKER



Medieval, pre-baroque, and baroque recorders

FINGERINGS FOR MODERN GANASSI RECORDERS RECORDER IN G (alto)

1st OCTAVE FINGERINGS (low notes)

Note →	G	G#	A	въ	В	С	C#	D	ЕЪ	E	F	F#
Thumb	•	•	•	•	•	•	•	•	•	•	• •	•
1 2 3	•	•	•	•	•	•	•	•	•	•	• • • •	• 0 0
4 5 6	:		:	• • Ø	•	• •	o •	0 0	• 0	0 0	• • • •	0 0
7	•	ø	0	0	0	0	•	0	0	0	00	0

2nd OCTAVE FINGERINGS

Note →	G	G#	A	вь	В	С	C#	D	ЕЪ	Е	F	F#
Thumb	•	0 •	0 0	Ø	ø	Ø	Ø	ø	Ø	Ø	00	00
1 2 3	• •	• o • o	0 0 • 0 0 0	•	•	•		:	•	•	• • • •	• • • • • •
4 5 6 7	0 0	0 0 0 0 0 0	0 0 0 0 0	• • Ø •	•	• 0 Ø 0	0 • Ø 0	0 0	• 0 0 0	0 0 0	0 • • • • ø 0 0	0 0 • 0 • 0

3rd OCTAVE FINGERINGS (high notes)

Note →	G *	G#	A	въ	В	С
Thumb	Ø Ø Ø •	Ø Ø	000	Ø Ø	0 0	Ø
1		• •	• o ø	0 •	0 Ø	•
2	Ø • Ø Ø	ø o	000		• •	•
3		• 0		• •	• 0	0
4			000			
4					0 0	
5		• •	000	• •	• 0	•
6	• 000	0 0	• • 0	• •	• 0	0
7			0 • 0	• Ø	0 0	0

• = closed \circ = open \emptyset = partially closed

Where several fingerings are indicated, the most appropriate for a given instrument should be used.

[★] This note is usually too high on modern "Ganassi" recorders. The alternative fingering with the thumb hole closed, which is not in *La Fontegara*, gives better intonation.

RECORDER IN C (soprano & tenor)

1st OCTAVE FINGERINGS (low notes)

Note →	С	C#	D	Еb	Е	F	F#	G	G#	A	въ	В
Thumb	•	•	•	•	•	•	•	•	•	•	• •	•
1 2	:	:	:	:	:	:	:	:	:	:	• •	•
3	•	•	•	•	•	•	•	•	•	0	••	0
5 6	:	:	•	● Ø	•	•	•	0	0	0	0 0 0 •	0
7	•	Ø	0	0	0	0	•	0	0	0	0 0	0

2nd OCTAVE FINGERINGS

Note →	С	C#	D	ЕЪ	Е	F	F#	G	G#	A	вь	В
Thumb	•	0 •	0 0	Ø	ø	ø	ø	ø	ø	ø	Ø Ø	00
1 1	0	• 0	00	•	•	•	•	•	•	•		
2	•	• 0	• 0	•	•	•	•	•	•	•	0 •	
3	0	0 0	0 0	•	•	•	•	•	0	0	• 0	00
4	٥	00	00	•	•	•	0	0		0	0 •	00
5	0	0 0	0 0	•	•	0	•	0	0	0		• 0
6	0	00	00	Ø	0	ø	ø	0	0	0	• ø	• 0
7	٥	0 0	0 0	٥	٥	٥	0	٥	0	٥	00	••

3rd OCTAVE FINGERINGS (high notes)

Note →	C *	C#	D	Еb	E	F
Thumb	∅ ∅ ∅ •	Ø Ø	000	0 0	Ø Ø	Ø
1		• •	• o ø	0 •	0 Ø	•
2	0 • 0 0	ø o	000		• •	•
3	• • • •	• 0	• • •	• •	• 0	•
4		• •	000	0 •	0 0	0
5		• •	000		• 0	•
6	• Ø Ø Ø	0 0	• • •		• 0	0
7		• •	0 • 0	• ø	0 0	0

• = closed \circ = open \emptyset = partially closed

Where several fingerings are indicated, the most appropriate for a given instrument should be used.

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